

RICHARD STILLMAN

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AEA SAG AFTRA

Height: 5' 7"

Hair: Salt and Pepper

Eyes: Blue

Voice: High Baritone / Tenor

BROADWAY

Canterbury Tales Clerk Of Oxford Dir. Robert Johanson

Mummenschanz Mime (und.) Arthur Shafman Prods.

OFF BROADWAY

Hamlet Actor-Musician / composer w/ Rip Torn & Geraldine Page

The Spirit of Vaudeville Writer / Performer United Solo Theatre Fest NYC
Best Concert Award

Richard Morse Mime Theatre Actor-Musician w/ Gabriel Barre

TOURS

Lady Be Good Jeff White Dir. Thom Gruenwald
Goodspeed Opera House Kennedy Center Chor. Dan Siretta
Excellent reviews in NY Times, NY Post NY Daily News

Take It From the Top Businessman / Newsboy w/ Ossie Davis & Ruby Dee

Twelfth Night Fabian (und.) / Musician w/ Jean Marsh & Ellis Rabb

REGIONAL AND STOCK

Mother Courage Irish Sergeant / Old Colonel Dir. Andy Parks- Neb. Rep.

Peter & the Starcatcher Smee / Lt. Greggors Dir. Stephen Fredericks

Midsummer Night's Dream Snug the Joiner Dir. Walton Jones- Alaska Rep

The Grapes of Wrath Actor-Musician / musical dir. Dir. Peter Hackett
Choreo. Carol Dunne

Man of La Mancha Anselmo Dir. Jon Kimbell

TELEVISION AND FILM

Shining Time Station PBS TV w/ Ringo Starr

SPECIAL SKILLS & TRAINING

Musical Instruments: mandolin, (tenor & 5 string banjos), ukulele, guitar, harmonica, lute,
bagpipes, pennywhistle, concertina, mandola, balalaika & more.

Movement: Tap, Irish Step, Clogging, Flamenco, Mime, Some Ballet

Specialty Skills: Storytelling, Hat Tricks, Rope Tricks, Bird Whistles, Juggling

Acting: Michael Howard, HB Studios, AMDA, Dartmouth College-BA Drama

Dance: Robert Audy-Tap, Craig Babcock-Mime, Jo Mcnamara- Irish Step

Voice: American Musical and Dramatic Academy, Rae de la Cretaz

Accents: Irish, Scottish, British, Western, Southern Languages: Spanish & German

